

Weihnacht ist es überall



Musik und Text: Hubert Till
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1 A E7 A

Ker - zen zün - den wir jetzt an. Es duf - tet gut und wir sin - gen dann:

Detailed description: This is the first line of musical notation. It is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of quarter and eighth notes. Above the staff, the chords '1 A', 'E7', and 'A' are indicated. Below the staff, the lyrics are: 'Ker - zen zün - den wir jetzt an. Es duf - tet gut und wir sin - gen dann:'.

2 A E7 A

Weih - nacht ist es ü - ber - all, so wie da - mals in Beth - le - hems Stall.

Detailed description: This is the second line of musical notation. It is written on a single staff in treble clef with a key signature of two sharps and a 3/4 time signature. The melody consists of quarter and eighth notes. Above the staff, the chords '2 A', 'E7', and 'A' are indicated. Below the staff, the lyrics are: 'Weih - nacht ist es ü - ber - all, so wie da - mals in Beth - le - hems Stall.'

Alternative Zusatzstimme:

3 A E7 A

Stil - le Nacht, hei - li - ge Nacht. Al - les schläft, ein - sam wacht.

Detailed description: This is the alternative voice line, written on a single staff in treble clef with a key signature of two sharps and a 3/4 time signature. The melody consists of quarter and eighth notes. Above the staff, the chords '3 A', 'E7', and 'A' are indicated. Below the staff, the lyrics are: 'Stil - le Nacht, hei - li - ge Nacht. Al - les schläft, ein - sam wacht.'